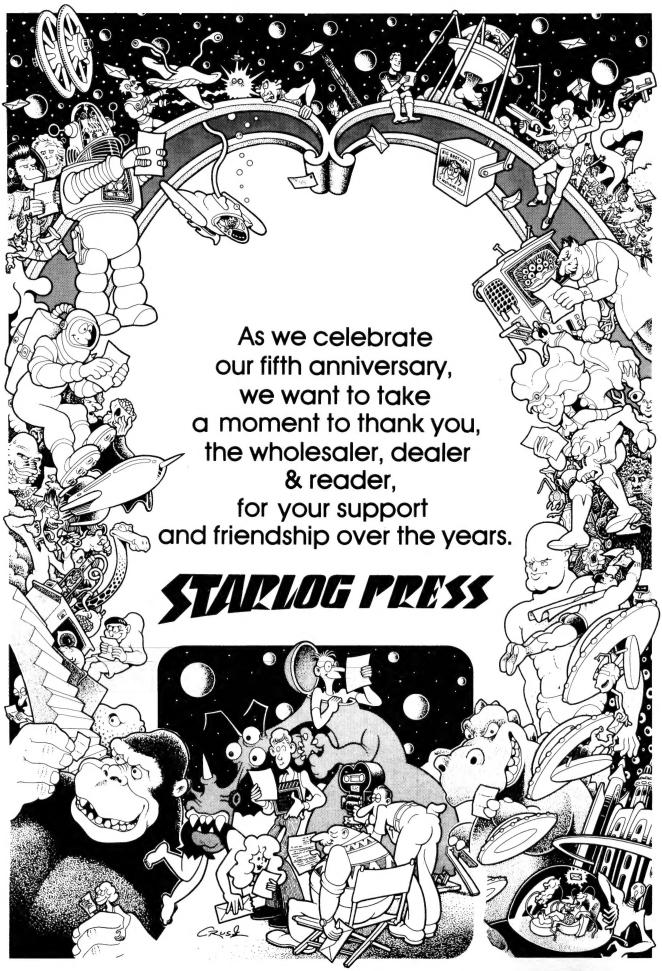
1981 COMIC ART CONVENTION

OFFICIAL PROGRAM BOOK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our fifth anniversary,
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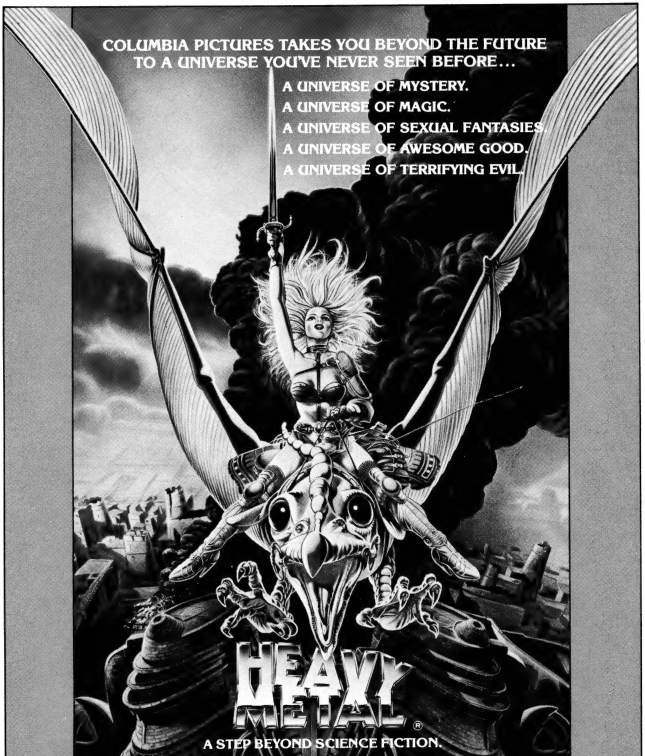
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COMING IN AUGUST

Keynote

Dear Phil,

May 15,1981

As I approach my seventh New York Con, I've been looking back at some of my personal memories... memories that you made possible. Where else could I have seen Vaughn Bode,Will Eisner, Barry Smith, Berni Wrightson, Harlan Ellison and Neal Adams, to name a few. I even became friends with Jim Steranko, my idol! I've listened to Marshall Rogers' advice, had a near successful attempt with Epic and DC. I've watched Wendy Pini climb the ranks from Red Sonja to Elfquest to points beyond. In a recent US magazine our own Animal was spotlighted in the Up & Coming section. I was proud of her. What's more, I've become good friends with Kevin Provost, and several of his sculptures adorn my room. Through the years my collection has become filled with the best art and comics my money can buy.

During my stays, I've witnessed the 4th of July from atop the Empire State Building, seen the armada of ships in '76, visited the Metropolitan, and Broadway at its best....The Wiz, Dracula, and Peter Pan. Even my mother has enjoyed every minute of it. Right now we're getting set for airplane reservations for this year. It's become a yearly event for this ol' boy from a town of 200. For me, it's been nothing short of amazing.

See You on the 4th,

Rocky Hartberg
Langford, S.D. 57454

Thank You!

MARVEL COMICS
CELEBRATES ITS
20TH ANNIVERSARY
DON'T YOU THINK MARVEL IS OVERDOING IT JUST A LITTLE?
MILLER AND SIENKIEWICZ 1981

Introduction

By Gwenn Seuling

This year my father and I are breaking a Comic Art Convention tradition. This year I am doing all the work, while he sits back waiting for the fun to begin. Well... that's not entirely true, but I like the way it sounds.

Since I am doing all the work this year, the problem of writing an introduction has become mine, though I don't consider it to be much of a problem. I could talk about comics and the Comic Art Conventions forever.

So what should I say about them?

My first clear memories of reading comic books are of those times when I would sneak into my father's den and read E.C. Comics behind his old leather recliner. I remember the way the comics smelled when I slipped them out of their bags- a musty, old, yellowed paper smell that mixed in with the leather smell of that old recliner to create the dreamy atmosphere that was so perfect to read comics in.

My mother didn't want me to read E.C. Comics because I'd already had nightmares after reading them. I wanted to read them anyway. We argued about it and I settled the argument fast. "Okay Mommy, I won't read 'em anymore." Then I snuck into the den and read them on the sly. When I'd exhausted the supply of E.C.'s I read everything else.

I didn't just read comics behind that old recliner, I became involved with them. I remember how I became furious when I discovered that my father didn't have the next issue of whatever Walt Disney comic it was that Mickey Mouse and the "Blot's" story was continued in. I remember how, after reading a Little Lulu comic, I tried to convince my girlfriends to have a "mumsday" and not talk to any of the boys. I remember how, after reading some adventure story featuring Batman, a friend and I folded my sister up in a high-rise bed so that we could pretend she was trapped and rescue her. Ah! Comic books!

I still read comic books, and I still get involved in them when I do. But isn't that what comics are all about? I think so. I think comic books are a wonderful way for people like you and I to become involved in something other than our work, business, dirty dishes or even cleaning up our rooms, even if it is just for a little while. Hurray for comics! And hurray for the comic convention, which is like a huge old recliner we may all sit behind, one weekend a year, and be involved in our comics together!

MASTERS CLASSES

We know of no group of men whose credits are more awesome than these three men can supply! Representing a combined total of more than a hundred years of activity in the comic art field, they have imprinted the medium with their ideas, innovations, and techniques. A list of their credits would surely require a sizable book.

At this convention, you will hear a new idea on which they have joined their efforts, the **Masters Classes** seminars. Since each of the three has a considerable reputation as a teacher besides his name as an artist, the plan seems natural and promising. The basic idea is to provide an intensive course in comic art, for those who have already absorbed the fundamentals, taught by experts in their various areas of specialization. The details will be discussed during this convention.

Perhaps it is unfair to invite you to listen to these three in a short span of time. Their knowledge, their anecdotes are food for many days of voracious listening. A mere hour or so can only be an appetizer.

But we will have at least this much of a chance to honor these artists for their past achievements and listen in on their plans for what is yet to come.

Far Left: **HARVEY KURTZMAN**

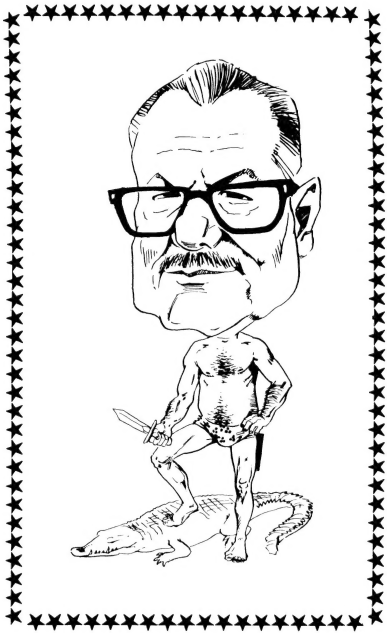
He gave us comic book work we never saw until he came along, like *Hey Look!* and then the comic book *Mad!* And now we follow *Little Annie Fanny* in *Playboy*. Thanks, Harv.

Left: **GIL KANE**

Beginning in the late 1940's, he became a prolific worker for the top companies, especially on the adventure titles. His *Atom* and *Green Lantern* are well remembered, and so are his *Spiderman* stories. Thanks, Gil!

Right: **BURNE HOGARTH**

Many artists have tried to give *Tarzan* an appearance in comic art which matches the highly romantic and majestic personality supplied by Edgar Rice Burroughs. Only Burne Hogarth succeeded! His books teaching art are classics in the field. Thanks, Burne!



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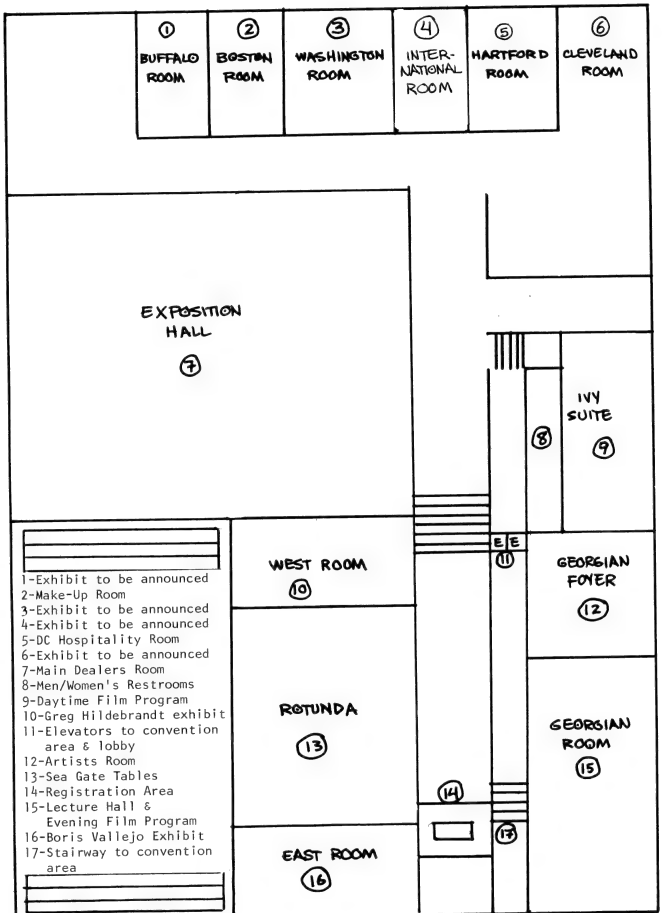
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6 CLEVELAND ROOM
EXPOSITION HALL
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IVY SUITE
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11
WEST ROOM
10
GEORGIAN FOYER
12
ROTUNDA
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GEORGIAN ROOM
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14
17
EAST ROOM
16
1-Exhibit to be announced
2-Make-Up Room
3-Exhibit to be announced
4-Exhibit to be announced
5-DC Hospitality Room
6-Exhibit to be announced
7-Main Dealers Room
8-Men/Women's Restrooms
9-Daytime Film Program
10-Greg Hildebrandt exhibit
11-Elevators to convention area & lobby
12-Artists Room
13-Sea Gate Tables
14-Registration Area
15-Lecture Hall & Evening Film Program
16-Boris Vallejo Exhibit
17-Stairway to convention area

SCHEDULE OF EVENTS

Friday, July 3

10:00 AM	All Convention Areas Open
1:00 PM	Slide Show Film Previews: SUPERMAN II; THE HEAVY METAL MOVIE; Larry Rothstein, Moderator.
2:00	Jim Shooter: Interview
3:30	Masters Classes Introduction: Burne Hogarth, Gil Kane, Harvey Kurtzman Introduce Their New Concept In Teaching Comic Art!
5:00	Maxwell Mouse Slide Show: Slide Show Introduction to a New Character and Underground Comic Book. Marjorie Raines, Henry Raines.
6:00	Auction I
7:00	George Perez: Interview
8:00 PM to Midnight:	Film Show I

Saturday, July 4

10:00 AM	All Convention Areas Open
1:00 PM	Greg Hildebrandt: Interview
2:00	Slide Show Film previews: SUPERMAN II; THE HEAVY METAL MOVIE: Larry Rothstein, Moderator.
3:00	Costume Parade
4:00	Eclipse Panel: Introduction to a New Comic Art Magazine- Marshall Rogers, Don McGregor, Craig Russell, Trina. Dean Mullaney, Moderator.
5:00	Slide Show Film Preview: SWAMP THING. Mike Uslan, Joe Orlando, Len Wein. Mike Castron, Moderator.
6:00	Auction II
7:00	History of British Comics: Slide Show, Denis Gifford.
8:00 PM to Midnight:	Film Show II

Sunday, July 5

10:00 AM	All Convention Areas Open
1:00	Marvel Comics Drawing For A Moped!
2:00	Elfquest Slide Show
3:00	Auction III
4:00	Raw Magazine: Art Speigelman, Francoise Mouly.
7:00	Convention Closes

COMIC RELATED EVENTS IN THE N.Y. AREA ALSO TAKING PLACE ON THE JULY 4TH WEEKEND

At the Whitney Museum of American Art, 945 Madison Avenue & 75th Street
"Disney Animators and Animation"- For Information: 570-3600
At the Cooper-Hewitt Museum, 2 East 91st Street
"The Moving Image"-An Animated Film Exhibition- For Information: 860-6868

Association of Comics Enthusiasts: ACE!

FOUNDED BY DENIS GIFFORD
80 SILVERDALE SYDENHAM SE26-4SJ
01 699 7725

DENIS GIFFORD

Began drawing professionally whilst still at college, contributing strips to DANDY, BEANO and KNOCKOUT from the age of 14. Was much criticised for being under the influence of American comicbooks, and in due course became a pioneer in the superhero period of British comicbooks, working on MARVELMAN, and creating editing and packaging STREAMLINE and many other comicbooks. Other Yankee influences include Droopy (STEADFAST McSTAUNCH IN PUZZLE LAND) and Kurtzman's Mad (TELLYSTRIP: satirical daily newspaper strip).

Always a collector of comics, he has built up the most comprehensive historic collection in the UK, the study of which has established him as the leading authority on British comics. His books include THE BRITISH COMIC CATALOGUE 1874-1974 (USA: Greenwood); STAP ME! THE BRITISH NEWSPAPER STRIP; HAPPY DAYS! 100 YEARS OF COMICS; DISCOVERING COMICS; VICTORIAN COMICS; BEST OF EAGLE; and the British entries for the two WORLD ENCYCLOPEDIAS - OF COMICS - OF CARTOONS. He lectures regularly at the International Comics Festival in Lucca, Italy, and organised the first British Comics Convention COMICS 101.

He created and presents the Annual Ally Sloper Awards for veteran British cartoonists, and founded ACE, for which he produces a monthly Newletter and loose-leaf British Comics Encyclopedia.

Gifford now works mainly in British television. His nostalgia series LOOKS FAMILIAR is about to attain its tenth anniversary, and he also created a cartoonists game show, QUICK ON THE DRAW. His film books are standard works: THE BRITISH FILM CATALOGUE 1895-1970; THE PICTORIAL HISTORY OF HORROR MOVIES; THE ILLUSTRATED WHO'S WHO IN BRITISH FILMS; MOVIE MONSTERS; SCIENCE FICTION FILM; and many more. He still dabbles in cartooning and has published QUICK ON THE DRAW as a cartoon primer for kids, and an original line of paperback comicbooks starring TV comedians MORECAMBE AND WISE and THE TWO RONNIES.

DENIS GIFFORD WILL SPEAK ABOUT THE HISTORY OF BRITISH COMICS AT THIS CONVENTION, SATURDAY, 7:00 PM.

GREG HILDEBRANDT

From the time as children when he and identical twin Tim ranged through junk-strewn alleys, picking out interesting shapes, textures, and materials to use in their constructions of robots, ray-guns, puppets, and 8mm film sets, Greg Hildebrandt's mind has been filled with wonders! The mundane filters through his senses to become the fantastic, and ordinary scenes become the fabled vistas of imagination. Fortunately for us, this process can be passed on to us through his art, which has become some of the best known in America.

Probably the first chance you had to see this gift of his was the famous Tolkein Calendars, which the Brothers Hildebrandt did for three years. The world of hobbits and elves and Gandalf and Gollum came to the sight of the world just as Tolkein had written them. And the world reacted by buying 2,000,000 of the calendars.

That was not the brothers' only success of that scope. *Urshurak,* richly illustrated with their paintings became Bantam's number one trade paperback, with 100,000 copies sold in the first three months.

And then came the *Star Wars* poster! Only the biggest-selling poster in history (sorry, Farrah!) it was actually painted in *two* days.

There is good news ahead for all of us Hildebrandt fans. The *Atlantis* calendar for 1982 arrives soon. And Greg is collaborating with director Peter Yates (Breaking Away) on an epic fantasy film!

FORBIDDEN PLANET

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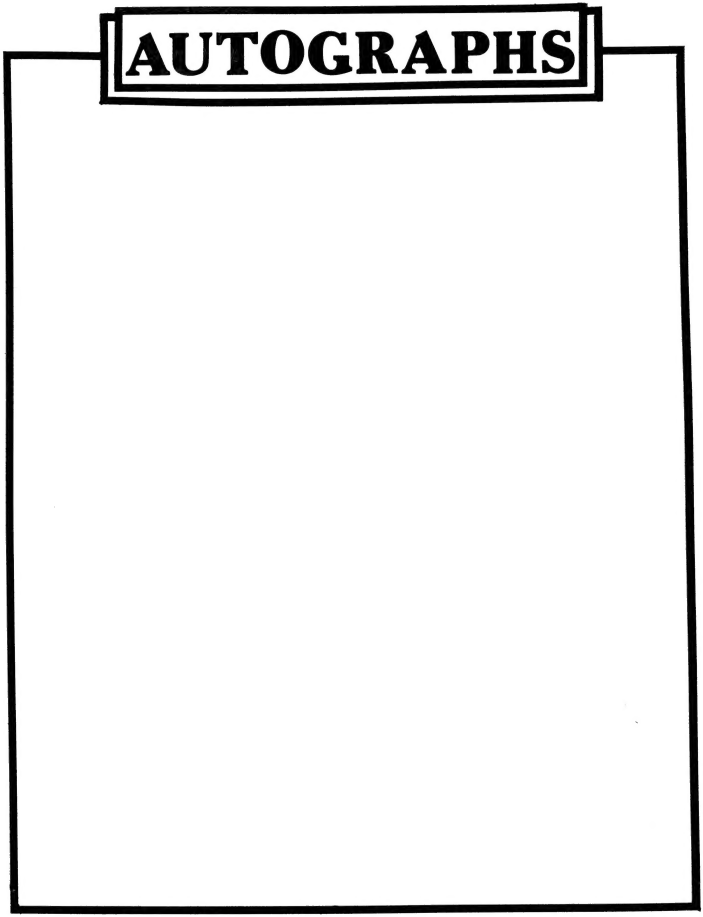
HOWARD CHAYKIN

A long-time friend of the Comic Art Convention, Howard Chaykin is welcome this time around as a special guest. His work will be on display, so that we can have a close-up look at the material that makes him today's outstanding proponent of the graphic novel, a thoroughly illustrated story without the restrictions of panels and dialogue balloons. He produced *The Stars My Destination* for Baronet, one of the finest of these works. Comic Art Convention fans know Howard Chaykin's career from his earliest comic book work to his position today as one of our finest illustrators.

Howard is no stranger to the honors of the comic art world. He has been a guest of major conventions throughout the United Statres, and recently was the focus of a gallery showing and convention in Italy.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